

Browns Plains State High School
The Arts, 10 Music
Exploring and Responding – Questions

Student Name: SB

Analyse and evaluate how the *First Movement* of Vivaldi's Programmatic piece, 'Winter' has manipulated the Elements of Music to create the imagery of the sonnet Winter.

*Frozen and trembling in the icy snow,
In the severe blast of the horrible wind,
As we run, we constantly stamp our feet,
And our teeth chatter in the cold.*

INTRODUCTION Questions:

1. What is Program Music?

Program music is instrumental music that seeks to re-create in sound events and emotions portrayed in some extramusical source – story, legend, play, novel, historical event
Tells a story through music, specific musical gestures evoke feelings and associations, connected to the strong literary spirit of the 19th century

2. Who is the composer of 'Four Seasons'?

Antonio Vivaldi

3. What is the 'Four Seasons' about?

the four seasons are about the environment changes that occur around the world and Antonio Vivaldi created a program music of the four seasons describing the appearance of what they do around the world.

4. What instruments are used in 'Four Seasons'?

four seasons are four violin concertos depicting the seasons of spring, summer, autumn and winter.

Find 3 examples from the music (green column from table) that creates the image of the lines below. Use minutes or bar numbers.

Frozen and trembling in the icy snow
In the severe blast of the horrible wind.

Example 1:

Describe the what the music is doing.

the song starts with harpsichord and cello of it begin playing quavers with static melodic contour of repeated notes and the repeated quaver rhythm (pattern) this creates ice freezing

Example 2:

Describe the what the music is doing.

the song has violin 1 and solo violin join at bar 4, also playing repeated quaver notes with a trill added with high notes of a compositional device of ornamentation. the trill in the song has the solo and violin 1 with high and piercing with trembling or shivering

Example 3:

Describe the what the music is doing.

The song adds the viola for playing the repeated quaver notes and its tempo was allegro non molto of fast moving but not cheerful, moving to keep warm or to get through the snowstorm.

Has it created the image effectively? Give your reason why.

The use of the instruments and how they were played has created the image of frozen and trembling in the icy snow effectively.

Find 3 examples from the music (green column from table) that creates the image of the lines below. Use minutes or bar numbers.

*As we run, we constantly stamp our feet,
And our teeth chatter in the cold*

Example 1:

Describe the what the music is doing.

The solo violin and violin add semiquavers repeated in static notes (f). in bar 23 it becomes forte combine with octave leaps of more blasts of wind of repetitive demi semi of running/stamping in the solo violin.

Example 2:

Describe the what the music is doing.

The melody starts in an ascending stepwise fashion, gradually in a demisemiquaver rhythm. supported by cello and harpsichord in the repeated quaver rhythm.

Example 3:

Describe the what the music is doing.

In bar 28 the solo phrase is ended with half bar descending melody and then an ascending scale melody

Has it created the image effectively? Give your reason why.

The use of instruments, solo and violin and how they were played has created the imagery **as we run, we constantly stamp our feet** effectively.