

# Analyse and Evaluate Vivaldi's *First Movement of 'Winter'* – How are the Music Elements manipulated to create the imagery of the sonnet *Winter*?

<p>To complete this task, you will:</p> <ol style="list-style-type: none"> <li>1. Identify and describe how Vivaldi has used Music Elements and Compositional Devices. (Green column)</li> <li>2. Examine connections between the Music Elements to and the Winter Sonnet to find meaning and ways that they create imagery of the winter sonnet. (Blue column)</li> <li>3. Judge the strengths and limitations of the piece. (Yellow column)</li> <li>4. Justify a viewpoint relating to the effectiveness. (Yellow column)</li> </ol>	<p><b>Sonnet: <i>L'Inverno (Winter)</i></b> Opus 8, No. 4, in F minor</p> <p>I. <i>Allegro non molto</i>-- Frozen and trembling in the icy snow, In the severe blast of the horrible wind, As we run, we constantly stamp our feet, And our teeth chatter in the cold.</p>
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Section	Identify and describe – How are they used?	Find meaning of each aspect – What does it create?	Evaluate – Decide on the effectiveness.
Bar numbers and timestamps	Identify and describe how the elements are used. Respond in bullet points using structure and timestamps.	Find ways that the parts are related. Are there patterns? How does this relate to the sonnet and imagery of winter?	What are the strengths? What are the limitations? Justify a viewpoint relating to the effectiveness highlighting the evidence that supports this.
<b>Ritornello 1 (00:00)</b> Bar 1 - 11  Music Elements <ul style="list-style-type: none"> <li>• Duration</li> <li>• Pitch</li> <li>• Timbre</li> <li>• Texture</li> <li>• Expressive Devices</li> </ul> Compositional Device	•	•	
<b>Solo 1 (00:37)</b> Bar 12 - 19	•	•	•

Section	Identify and describe – How are they used?	Find meaning of each aspect – What does it create?	Evaluate – Decide on the effectiveness.
Bar numbers and timestamps	Identify and describe how the elements are used. Respond in bullet points using structure and timestamps.	Find ways that the parts are related. Are there patterns? How does this relate to the sonnet and imagery of winter?	What are the strengths? What are the limitations? Justify a viewpoint relating to the effectiveness highlighting the evidence that supports this.
Ritornello 2 (00:59) Bar 20 - 25	•	•	•
Solo 2 (1:26) Bar 26 - 32	•	•	•
Ritornello 3 (2:05) Bar 33 - 43	•	•	•
Solo 3 (2:25) Bar 44 - 46	•	•	•
Ritornello 4 (3:04) Bar 47 - 63	•	•	•